

THE FOUR PRINCIPLES OF THE NYSED CULTURALLY RESPONSIVE SUSTAINING EDUCATION FRAMEWORK









Culturally responsive-sustaining (CR-S) education is grounded in a cultural view of seasoning astellation development in which multiple expressions of diversity (e.g., race,

Add students are valued and respect-

As a classroom teacher:

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- Donnfyrstabbeintsnfedlaskredan?d

New York State Learning Standards for the

CONNECTIONS

CRSE AND THE ARTS CLASSROOM

What are the purposes of this work?

- To promote equitable opportunities for all students.
- Elevate all student voices.
- Respond to the diverse cultures within a classroom.
- Promote students as agents of social change.

What are the connections between the Arts and CRSE?

- The Arts promote student choice, self-expression, and individuality.
- The Arts foster a direct connection between creative and analytical thought.

- The Arts foster collaboration, positive social interactions and the acceptance of diverse opinions.
- The Arts use differentiated instruction which reaches students of varying abilities, socioeconomic statuses, and geographies.
- The Arts can improve and help to maintain social and language skills of students with learning disabilities and remedial readers.
- Research indicates that involvement in the arts increases student engagement and encourages consistent attendance, and that drop-out rates correlate with student levels of involvement in the arts.

RESOURCES

CREHUB https://crehub.org/

Learning For Justice www.learningforjustice.org

Culturally Responsive Teaching and the Brain by Zaretta Hammond

Buffalo Schools: Links to Culturally & Linguistically Responsive Resources

https://www.buffaloschools.org/ Page/88159

Understanding the Language: Culturally Relevant versus Culturally Responsive

https://www.eduporium.com/blog/ eduporium-weekly-culturally-responsive-teaching/

LINKS

NYSED CULTURALLY RESPONSIVE SUSTAINING EDUCATION (CR-S) FRAMEWORK

NYSED CR-S IMPLEMENTATION ROADMAP

NYSED CR-S FRAMEWORK BRIEFS

